General Information
- Involved Institutes
- Curriculum
- Admission to Seminars and Projects
- Introduction

Compulsory Courses
- Module P1
- Module P2
- Module P3
- Module PJ UDS
- Module PJ Architecture
- Module PJ Landscape Architecture
- Module PJ Urban Planning & Regional Development

Compulsory Optional Courses
- Institute for Architecture
- Institute for Landscape Architecture and Environmental Planning
- Institute for Urban Planning and Regional Development
- Others

Optional Courses
Involved Institutes

1. Institute for Sociology (IFS)
   Fraunhoferstraße 33-36

2. Institute for Architecture (IfA)
   Straße des 17. Juni 152 (A-Building)
   Coordination Urban Design Master Program

3. Institute for Urban Planning and Regional Development (ISR)
   Hardenbergstrasse 40A (B-Building)

4. Institute for Landscape Architecture and Environmental Planning (ILaUP)
   Straße des 17. Juni 145 (EB Building)

Examination Office
Room H 10 (H-Building)
Office Hours
Monday, Thursday, Friday 9.30 - 12.30pm
Tuesday - 4pm, Wednesday closed

TU Information Center
International Admission/Campus Center
Mainbuilding/Hauptgebäude der TUB
Straße des 17 Juni 135 (H-Building)
Room H 30
Office Hours Mo -Th 9.30 - 3pm, Fr 9.30 - 2pm

AA Akademisches Auslandsamt
Room H 41 (H-building)
Tuesday & Thursday 9.30 - 12.30 pm

Libraries
Main library TU/Universitätsbibliothek
Fasanenstr. 88 (VOLKSWAGEN-Haus)
Opening Hours Mo - Fr 9am - 10pm,
Sa 10am - 6pm

Library Architecture/Bereichsbibliothek
Architektur
Straße des 17. Juni 152 (A-Building)
Opening Hours Mo - Fr 9am - 9pm

Eating & Drinking

Mensa TU Hardenbergstraße
Hardenbergstraße 34
Mo - Fr 11am - 2.30pm
main cafeteria, cheapest meals

Cafeteria in der VW Bibliothek
Fasanenstr. 88
Mo - Fr 9am - 8pm
pasta, soup & salad, very good food

Mensa Mathematik
MA Building 9th floor
Straße des 17. Juni
Mo - Fr 11am - 4pm
big meals & nice view

Cafeteria TU Mathegebäude
MA Building
Straße des 17. Juni 1
Mo - Fr 8am - 6pm
good indian food

Cafeteria „Wetterleuchten“
H-Building
Straße des 17. Juni 153
Mo - Do 8am - 6pm
Fr 8am - 4pm
designed by the „Baupiloten“

Cafeteria „Skyline“
TEL Building 20th floor
Adresse: Ernst-Reuter-Platz 7
Mo - Fr 7.30am - 16.15pm
meals & nice view

Cafeteria TU Ernst-Reuter-Platz
A Building
Straße des 17. Juni 152
Mo - Th 8am - 4, 30pm
Fr 8am - 3.30pm
in the architecture institute

Prof. Philipp Misselwitz
Chair for the Examination Board
Technische Universität Berlin
Institut für Architektur
Fachgebiet Habitat Unit
Architektur und Stadtentwicklung im globalen Zusammenhang
Architekturgebäude, Sekr. A 53
Room A 624
Straße des 17. Juni 152
D-10623 Berlin

tzouvala@campus.tu-berlin.de

N.N.
TutorIn Städtebau 1 Urban Design
Fachgebiet Städtebau und Siedlungswesen,
B-Building, B 221
Hardenbergstr. 40A,
D-10623 Berlin

Prof. Angela Million
Dean Urban Design Master Program
Technische Universität Berlin
Institut für Stadt- und Regionalplanung (ISR)
Fachgebiet Städtebau und Siedlungswesen
B-Building, Sekr. B9
Room B221,
Hardenbergstr. 40A
D-10623 Berlin

Prof. Hendrik Schultz
Coordination Urban Design Master Program
Technische Universität Berlin
Institut für Architektur
Architekturgebäude, Sekr. A 17
Room A 009
Straße des 17. Juni 152
D-10623 Berlin
h.schultz@tu-berlin.de
### Projects PJ:

<table>
<thead>
<tr>
<th>Project</th>
<th>Credits</th>
<th>Type</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1: Urban Design Methods and Tools</td>
<td>3 x 12 LP</td>
<td>P_compulsory</td>
<td>in the first three terms</td>
</tr>
<tr>
<td>P1: Urban Design Methods and Tools I</td>
<td>6 LP</td>
<td>P_compulsory</td>
<td>in first &amp; second term</td>
</tr>
<tr>
<td>P1: Urban Design Methods and Tools II</td>
<td>6 LP</td>
<td>P_compulsory</td>
<td>in first &amp; second term</td>
</tr>
<tr>
<td>P2: Introduction to Urban Design</td>
<td>3 LP</td>
<td>P_compulsory</td>
<td>in first &amp; second term</td>
</tr>
<tr>
<td>P2: Introduction to Urban Design</td>
<td>3 LP</td>
<td>P_compulsory</td>
<td>in first &amp; second term</td>
</tr>
<tr>
<td>P2: Global City – Local Spaces</td>
<td>3 LP</td>
<td>P_compulsory</td>
<td>in first &amp; second term</td>
</tr>
<tr>
<td>P2: Interdisciplinary Theory and Practice</td>
<td>3 LP</td>
<td>P_compulsory</td>
<td>in first &amp; second term</td>
</tr>
<tr>
<td>P3: Scientific Colloquium</td>
<td>3 LP</td>
<td>P_compulsory</td>
<td></td>
</tr>
</tbody>
</table>
Project (PJ) Presentations
Master Urban Design
Tuesday 06.04.2021
from 01:50 pm
IfA YouTube Channel

1:50 - 2:00  Urban Mobility Living Labs | Prof. Misselwitz
2:00 - 2:10  Bauhütte 4.0 - Wood to City | Prof. Bunschoten
2:10 - 2:20  Morphing Ecologies 2 | Prof. Werner
2:20 - 2:30  Home-making by Multi-Locals in BLN | Prof. Misselwitz
2:30 - 2:40  Gemeingut in der Peripherie | Prof. Stollmann
2:40 - 2:50  Verwandschaftsräume - Berlin und das Brandenburger Rhinluch | Prof. Giseke
2:50 - 3:00  Rehabilitation of Urban Heritage in the Middle-East after armed conflicts | Prof. Wessling
3:00 - 3:10  Adapting the Future | C. Kloss
3:10 - 3:20  Wohnbaoffensive Wolfsburg | Dr. Heinrich

Since all listed projects also belong to other programs, they get presented at the Presentation Day of the Institute of Architecture. The presentation can be joined at the YouTube Channel of the Institute of Architecture.
COMPULSORY COURSES

→ P1 Urban Design
   Methods and Tools I
→ P2 Introduction to Urban Design
→ PJ Architecture
→ PJ Urban and Regional Planning
→ PJ Landscape Architecture
**Module P1: Urban Design Methods and Tools II**

<table>
<thead>
<tr>
<th>Name</th>
<th>Urban Design Methods and Tools I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Städtebau und Siedlungswesen</td>
</tr>
<tr>
<td>Teacher</td>
<td>Dr. M. Fuller, A. Brück</td>
</tr>
<tr>
<td>Time</td>
<td>Wednesday, 10:00 a.m. - 2:00 p.m.</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS course from last semester</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>14.04.21</td>
</tr>
</tbody>
</table>

The seminar focuses on the scientific methods of the four root disciplines (Architecture, Urban Planning, Landscape Architecture, and Sociology) of the UD Master; and possibilities of their integration. It consists of sequences with methodological and theoretical input alternating with practical examples and exercises. The aim is to significantly mix methods and tools and give a broad overview of different methods and tools – mirroring the interdisciplinary nature of the UD-Mastercourse. This means that access to the various disciplines and relevant skills is ensured, but also that the courses are interactive and practical as therein we will deal with concrete tasks in the Berlin area.

**Module P2: Interdisciplinary Theory and Practice**

<table>
<thead>
<tr>
<th>Name</th>
<th>Introduction to Urban Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Credit Points</td>
<td>3</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Landschaftsarchitektur und Freiraumplanung</td>
</tr>
<tr>
<td>Teacher</td>
<td>Prof. Giseke / Prof. Million</td>
</tr>
<tr>
<td>Time</td>
<td>Monday 10 a.m. - 6.00 p.m. (every second week)</td>
</tr>
<tr>
<td>Place</td>
<td><a href="https://isis.tu-berlin.de/course/view.php?id=23836">https://isis.tu-berlin.de/course/view.php?id=23836</a></td>
</tr>
<tr>
<td>1. Appointment</td>
<td>20.04.20</td>
</tr>
</tbody>
</table>

In this lecture series the chairs of Urbanism and Habitat and Landscape Architecture and Open Space Planning introduce and juxtapose different theoretical planning approaches and the resulting practice. By reviewing planning processes and projects from the recent past almost forensically new insights will be gained and discussed on certain planning methods and practices. This debate will enrich today’s concepts for urban design and urban developments.
Urban Mobility Living Labs (PJ A)

Supporting on-the ground innovation towards sustainable urban transportation

The transformation of cities towards sustainable and inclusive development is a key objective of global agendas such as the SDGs or New Urban Agenda. There is an undeniable potential to improve urban access, air quality, safety and the quality of life in cities along with reducing greenhouse gas emissions. However, the available policy and planning approaches applied so far do not have the potential to transform these cities in a profound manner. This studio supports this process through a perspective on transformative living labs focusing on improving urban mobility solutions, connectivity and fostering local innovation to contribute to sustainable urban development. One of the key activities of the studio is the collaboration between students and local residents to co-develop e-mobility solutions that are in their daily lives and can generate economic opportunities across the partner regions. The studio will tackle the varied aspects of the e-mobility transitions through the design of infrastructure such as multimodal stations and charging and battery keeping facilities and will reflect on potential enablers of urban transport and spatial development in the target cities.

Participants will have the opportunity to collaborate directly with an international team of experts in close collaboration with the Urban Change Makers Group project and selected partner cities involved in SOLUTIONplus project including Kathmandu and Hamburg.

Name: Design Studio - Projekt Architektur
Language: English
Credit Points: 12
Responsible: FG Habitat Unit
Prof. P. Misselwitz, WM O. Lah
Teacher: Thursdays, 10:00 a.m.
Place: tba
1. Appointment: 15.04.2021

Homemaking by multi-locals in BLN (PJ A)

Mapping and Design Studio with International Summer (Winter) School.

Berlin as a city but also the life of its residents is embedded in complex infrastructural structures. Many people connect their life and home across multiple locations. These practices produce modes of (limited) commitment to the respective environments that, in turn, influence the forms of urban living and both contribute to and contradict urban policymaking. This studio will explore the entanglements of places, home and citizenship.

To address these dynamics, the studio focuses on people who move in Berlin and their homemaking practices and infrastructures. What are the practices of living across multiple locations? How do people link their life and home in Berlin and beyond? How and where do people find housing? How do the first housing arrangements look like? What support infrastructures do they access and work towards? What possibilities does the city offer?

We look at three typical life trajectories. Their common starting point is a specific kind of employment, ranging from very precarious exploitative work conditions in precarious exploitative, such conditions to privileged elite work. These diverse perspectives help us to map a multi-faceted picture of Berlin’s housing system, of material homemaking and the consequences of sustainability. The studio will be both analytical and processual. We use research methods from the social sciences (sociologies, interviews) as well as urban design methods (mapping and visual recording).

Based on this research, we will develop urban design proposals to enhance existing infrastructures of care.

In June (21/06 – 2/07), a summer school will be held with our research partners, the African Center for Cities and the Istituto per lo Sviluppo Territoriale. This intensive exchange will provide students with the opportunity to compare and reflect on each other’s experiences in Berlin, Kandy, Cape Town and Bangalore. The results will contribute to a deeper understanding of the dynamics of case studies of home-making practices.

Teaching: Moritz Ahlert, Emily Kelling, Anna Steigemann, Philip Misselwitz

Coverdesign: © Anastasia Kuznetsova / Habitat Unit

Photo: © Jakub Galuszka

Name: Design Studio - Projekt Architektur
Language: English
Credit Points: 12
Responsible: FG Habitat Unit
Prof. P. Misselwitz, WM. E. Kelling, WM M. Ahlert, WM A. Steigemann
Teacher: Thursdays, 10:00 a.m. - 6:00 p.m.
Place: tba
1. Appointment: 15.04.2021
Gemeingut in der Periphere - NHSH unterm Radar (PJ A)

Name
Design Studio - Projekt Architektur

Language
German

Credit Points
12

Responsible
FG Städtebau und Urbanisierung (CUD)

Teacher
Prof. J. Stollmann, WM J. Köpper, WM A. Heiligemeir

Time
Thursday, 10.00 a.m. - 6.00 p.m.

Place
ISIS/Zoom

1. Appointment
15.04.2021

Bauhütte 4.0 - Wood to the City (PJ A)

Name
Design Studio - Projekt Architektur

Language
english

Credit Points
12

Responsible
FG Nachhaltige Stadtentwicklung und Städtebau (Chora)

Teacher
Prof. R. Bunschoten, WM M. Karl, WM G. Hubmann, LA B. Scheerbarth

Time
Thursday & Friday, 10.00 a.m. - 6.00 p.m.

Place
ISIS/Zoom

1. Appointment
15.04.2021

FOR THE GREAT RE-HOMING: NEW HOUSING NEEDS TO BE SHOWN IN A NEW URBAN ZONE IN 2021. IDEAS FOR A NEW URBAN ZONE WILL BE DISCUSSED IN A URBAN PLANNING DESIGN COMPETITION. THE CHANGES AND DEVELOPMENTS IN THE PERIPHERY OF BERLIN HAVE TAKEN PLACE UNDER THE RADER UNTIL NOW. THE COMMUNITY DEVELOPMENT WITH 55,000 RESIDENTS IS ONE OF THE LARGEST HOUSING UNITS IN PUBLIC HAND. DESPITE THE CHANGING POPULATION STRUCTURE, THE DISCUSSIONS IN THE CITY CENTER - GENETRIFICATION, DIVERSITY OF HOUSING AND WORK OPPORTUNITIES, ALTERNATIVE CARRIERS, COLLABORATIVE PLANNING PROCESSES AND A COMMUNITY-BASED PRODUCTION ARE NOT CONDUCTED.

THE INTERNET DESIGN STUDIO 'NHSH UNTERM RADAR' CONCENTRATES ON THE QUESTION OF HOW A NEW ZONE FOR SUCH A COMMUNITY COULD LOOK IF IT IS CONSIDERED COMMUNITY INCOME AND DESIGNED, BUILT AND OPERATED IN THE COMMUNITY. THE CHALLENGE: NEW HOUSING AS A PRODUCTION PROCESS OF THE EXISTING AND THE FUTURE TO BE ESTABLISHED. WE ARE AND THE WHOLE CITY IS REQUIRED!


IN OUR STUDIO WE WANT TO WORK AS A COMMUNITY-ORGANIZED COMMUNITY DESIGN TEAM - IN ADDITION TO THE COMPETITION AND AS A DEBATE CONTRIBUTION WITH ACTORS FROM THE AREA AND FROM THE WHOLE CITY - TO DEVELOP AN ALTERNATIVE PLAN FOR THE NHSH CENTER.
Morphing Ecologies II (PJ A)

Urban and architectural design strategies are experiencing a paradigm shift. Questions on how to transform our current cities and how to design our future cities are driven by economics, globalisation, politics, demographics and ecology. We aim to research new architectural typologies and urban organization to generate biodiversity and artificial nature. Now, we have digital tools at hand, can quantify infinite phenomena and trade data like oil. The ecological question and the question of the human condition is the milieu of biocentric and cyborgian, cybernetic interaction system, however, has not been examined as yet. During this study, we will ask the question of how can we understand our environment and our world that is overwhelmed with analog and digital complexity, equipped with fluid regimes in a new AI cyberospace in order to create ecological urban habitats. Our cities are linear energy patchworks along the S-Bahn, crawling and extending into contradicting parts of the city. Your design proposals will be driven by biodiversity, imagination and radical rethinking of methodologies that urban, new media thinking and computational making. The studio, therefore, will be supported by the IVW, directed by the Chair of Architectural Theory. Morphing Ecologies is computational driven, skills such as Grasshopper and Python are welcome.

Verwandschaftsräume: Berlin und das Brandenburger Rhinluch (PJ LA)

BERLIN & THE RHINLUCH OF BRANDENBURG

SPACES OF KINSHIP

Berlin and the Rhinluch have a strange more-than-human relationship. The swampy ground is a result of the last ice age, which is common to both. While the twin city of Berlin–Cölln grew into the megacity of Berlin at the ford through the Spree, turf was cut in the Rhinluch as fuel for Berlin’s households. When coal replaced turf, the turf fields were turned into fish breeding ponds and the land around them was further drained and used for intensive agriculture. In 2018, the Rhinluch had to be artificially supplied with water from the Müritz for the first time due to the ongoing drought caused by climate change. With this interplay of very heterogeneous entities over a long period of time, the Rhinluch seems to be an example of nature-human-technology linkages in the metropolitan region and an excellent labor space for exploring landscapes in the Anthropocene. The Anthropocene is both an inspiration and a warning to our field. Above all, it challenges us because it shows up simultaneously in planetary and concrete everyday contexts. I CTLically engaging with positions such as the Patchy Anthropocene (Tsing et al. 20191) or Staying with the Trouble (Donna Haraway), we aim to tap into these interrelationships starting from a concrete spatial structure.

Through speculative designs we want to find out how a more-than-human kinship between Berlin and the Rhinluch could look like in the future and manifest in space.

Basic German Language Skills are required, since there will be interviews with local actors.
### Rehabilitation of urban heritage in the Middle-East after armed conflicts (PJ SRP)

<table>
<thead>
<tr>
<th>Name</th>
<th>Design Studio - Projekt Städtebau und Regionalplanung</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English, German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>12</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Urban Planning and Urban Regeneration</td>
</tr>
<tr>
<td>Teacher</td>
<td>Prof. Wessling</td>
</tr>
<tr>
<td>Time</td>
<td>Thursday 2.00 p.m. - 6.00 p.m.</td>
</tr>
<tr>
<td>Place</td>
<td>Online or Atelier (SE-RH 006)</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>15.04.2021</td>
</tr>
</tbody>
</table>

In the Middle East, especially in Syria and Iraq, numerous historic old cities have been severely damaged as a result of armed conflicts. Many old cities in the region, such as the old city of Aleppo, are outstanding World Heritage Sites due to their urban development history of up to 5,000 years, and at the same time are living urban quarters. The history of European urban development in particular has shown that many, and in some cases profound, urban destructions were intensified by post-war planning or only came about as a result of it. The old towns are of particular importance for the identity of the respective cities as a whole and are often one of the few common places of identification for the various population groups. These old towns should continue today to be living urban areas in the future, while preserving their original and diverse historical structures and characteristics.

In the project, the special structures, characteristics and development conditions will be conveyed in an introductory phase. Furthermore, an introduction to the state of planning and research on the rehabilitation and reconstruction of war-damaged old cities in the Middle East will be developed. In dialogue with partners, colleagues and students from Syria, Iraq and Lebanon, analyses, development scenarios as well as guidelines, scenarios and conceptual approaches for further development will be developed for various old cities (case studies). At the end of the project, general recommendations for dealing with war-torn old cities in the Middle East will be derived from the experience gained from the case studies, with special consideration of the chronically unstable situation.

On 14 and 15 April 2021, from 09:00 – 13:00, a kick-off webinar will be held together with the American University of Beirut and participants from Syria on the DAAD project “Rehabilitation and Reconstruction of Historic Districts and Preservation of Architectural Heritage after Armed Conflicts”, in which the Master’s project participants will also take part.

### Wohnbauoffensive Wolfsburg (PJ SRP)

<table>
<thead>
<tr>
<th>Name</th>
<th>Design Studio - Projekt Städtebau und Regionalplanung</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>12</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Städtebau und Siedlungswesen</td>
</tr>
<tr>
<td>Teacher</td>
<td>Dr. A. J. Heinrich (<a href="mailto:anna.heinrich@tu-berlin.de">anna.heinrich@tu-berlin.de</a>)</td>
</tr>
<tr>
<td>Time</td>
<td>Thursday 2.00 p.m. - 4.00 p.m.</td>
</tr>
<tr>
<td>Place</td>
<td>Online or Atelier (SE-RH 006)</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>15.04.2021</td>
</tr>
</tbody>
</table>

**Wohnbauoffensive Wolfsburg. Städtebaulicher Entwurf für ein neues Wohnquartier**

„Wolfsburg explodiert“ – so titelte die Lokalpresse (Wolfsburger Allgemeine vom 11.02.2018) und beschreibt damit das prognostizierte Bevölkerungswachstum der niedersächsischen Großstadt. Und tatsächlich verzeichnet die Stadt seit einigen Jahren eine enorme Nachfrage am Wohnungsmarkt: Die Wartelisten der lokalen Wohnungsgesellschaften umfassen ca. 6.000 Wohnungssuchende und es gibt ca. 6.000 registrierte Interessent*innen für Baugrundstücke.


Eine erste Zwischenbilanz im Jahr 2020 zeigte, dass die ca. 3.500 fertiggestellten Wohnungen und Häuser sowie zahlreiche weitere im Bau befindliche Wohneinheiten eine leichte Entspannung des Wohnungsmarktes bewirkten. Doch die Weiterführung der Wohnbauoffensive bleibt unerlässlich.

Vor diesem Hintergrund traten Vertreter*innen des Stadtplanungsamtes der Stadt Wolfsburg an das Institut für Stadt- und Regionalplanung der TU Berlin heran und gemeinsam wurde ein Auftragsprojekt entwickelt, in dessen Rahmen Studierende einen Baustein für die Wohnbauoffensive entwickeln sollen. Der Auftrag besteht darin, an der Herzogin-Clara-Straße ein Wohnquartier sowie die erforderlichen sozialen Infrastrukturen (v.a. eine Kita) zu entwickeln.

Seitens des Stadtplanungsamtes der Stadt Wolfsburg besteht großes Interesse an studentischen Ideen zur weiteren Umsetzung der Wohnbauoffensive. Vertreter*innen des Stadtplanungsamtes werden daher im Projektverlauf wiederholt als Ansprechpartner*innen zur Verfügung stehen und Feedback zu den Entwürfen geben.

Gruppenarbeit: 2-3 Personen
Ergebnis: Städtebaulicher Entwurf
Adapting the Future - Redesign Breitenbachplatz Berlin (PJ SRP)

Name: Design Studio - Projekt Städtebau und Regionalplanung
Language: English
Credit Points: 12
Responsible: FG Bestandsentwicklung und Erneuerung von Siedlungseinheiten
Teacher: C. Kloss (c.kloss@isr.tu-berlin.de)
Time: Blockseminar
Place: Online/Warsaw Exkursion
1. Appointment: 29.05.2021

ADAPTING THE FUTURE - REDESIGN BREITENBACHPLATZ BERLIN

Since the late 1970ies a highway in the form of a bridge crosses Breitenbachplatz, a square in southwest of Berlin, which was designed at the end of 19th century. The highline with its massive piers and ramps for enter and exit the motorway is a relic of a futuristic car-oriented planning ("Autogerechte Stadt"). The highway is a huge barrier and parts the square in two sides. Wide streets under the highline are hard to cross and the square itself lacks of quality.

The negative consequences for livability in the area of Breitenbachplatz are the reason for a redesign of the square. In 2020 the administration of Berlin started a process to discuss possible solutions for Breitenbachplatz in future with the public. The studio project will be part of this ongoing process.

The goal for the future is to reduce the dominance of cars, to improve the qualities of the square and the conditions for pedestrians and cyclists. To achieve this, a demolition of the highway is being discussed. This would have a significant impact on the urban setting. Large areas instead of the highway could be used for a new urban design.

What do we do with these areas? How can we integrate the void of the highline into the urban setting? What does the neighborhood need and how could Breitenbachplatz look like in future? Could it be (again) a futuristic example for a radical change in mobility in urban areas?

These and other questions will be part of the studio project. In the initial phase, we will analyse the urban setting at Breitenbachplatz and the demands of cities in times of climate change and new ways of mobility. In the main part of the project, we will work in mixed design teams (architects + urbanists) and develop concepts and design proposals for Breitenbachplatz.

The studio project will be held in cooperation with the Architecture Faculty of Politechnika Warszawska. We assume that it is possible to travel in September and to organize a students exchange between Berlin and Warsaw. Urban planning/urban design students from Berlin will work closely with architecture students from Warsaw, as well as local stakeholders (neighbourhood initiative, city administration).

Attending the excursion to Warsaw and the intensive workshop weeks is a compulsory requirement of the studio project. Due to Covid-19-regulations, adjustments may be necessary.

Block-Termine:
29.05.2021 (16-18h) online kick-off-meeting (Berlin students only)
01.09.2021 (11-14h) Presentation of inventory and topic research (Berlin students)
12.09.-18.09.21 Berlin workshop week (interim presentation: 17.09.21)
26.09.-02.10.21 Warsaw workshop week (final presentation: 01.10.21)
COMPULSORY OPTIONAL COURSES

→ Institute for Architecture
→ Institute for Landscape Architecture and Environmental Planning
→ Institute for Urban and Regional Planning
→ Institute for Sociology
Urban Mobility Living Labs (PiV)

Supporting on-the-ground innovation towards sustainable urban transportation

The transformation of cities towards sustainable and inclusive development is a key objective of global agendas such as the SDGs or the New Urban Agenda. There is substantial potential to improve urban access, air quality, safety and the quality of life in cities along with reducing Greenhouse Gas emissions through more sustainable transport policy and planning approaches. This workshop aims to develop innovative transport solutions that are fit-for-purpose and can generate economic opportunities across the partner regions. The studio will tackle the spatial aspect of e-mobility transitions through the design of infrastructures such as multi-modal mobility hubs and charging and battery swapping facilities. Participants will have the opportunity to collaborate directly with an international team of experts in close collaboration with the Urban Change Makers Group project and selected partner cities involved in SOLUTIONs project including Katharinen and Hamburg.

HOMEMAKING BY MULTI-LOCALS IN BLN

Mapping and Design Studio with International Summer (Winter) School.

Berlin is a city but also the life of its residents is embedded in complex translocal trajectories. Many people connected to the city, inside and outside its borders, move across multiple political communities and the city as a whole. The city is a space of (linked) commitment to the respective political communities and their spaces that seem to contradict urban policymaking. These interrelationships call us to reflect on dimensions of place, home and citizenship.

To address these dynamics, the studio focuses on people who arrive to Berlin in their translocal homemaking practices and their practices of homemaking. How do people arrive and make a life in this city? How do they find housing and how do they relate to the infrastructures of care? How do they relate to the infrastructures of care? Based on this research, we will develop urban and translocal infrastructures that enhance e-mobility transitions in the target cities.

Participants will have the opportunity to collaborate directly with an international team of experts in close collaboration with the Urban Change Makers Group project and selected partner cities involved in SOLUTIONs project including Katharinen and Hamburg.
Gemeingut in der Peripherie - NHSH unterm Radar (PiV)

Name: Projektintegrierte Vertiefung
Language: English
Credit Points: 3
Responsible: FG Städtebau und Urbanisierung (CUD)
Teacher: N.N.
Time: Friday
Place: tba
1. Appointment: 23.04. 2021, 1 am - 1 pm, refer to CUD

Das PiV wird in englischer Sprache stattfinden.

In cooperation with Hendrik Lehmann from Tagesspiegel Innovation Lab, students are invited to join a project on how the story of the Bauhütte 4.0 Wood to City project can be told through visual storytelling, through the development of data narratives, and by applying the best present interactive media applications.

Students will learn how to present visual material online and translate the produced material into an online platform format. This process is a new way of making the studio’s design process publicly available and addresses the challenges of public representation posed by the COVID 19 pandemic.

Bauhütte 4.0 - Wood to the City (PiV)

Name: Projektintegrierte Vertiefung
Language: English
Credit Points: 3
Responsible: FG Nachhaltige Stadtentwicklung und Städtebau (Chora)
Teacher: Prof. R. Bunschoten, WM M. Karl, WM G. Hubmann, LA B. Scheerbarth
Time: tba
Place: tba
1. Appointment: tba - refer to Chora

Das PiV wird vss. in Kooperation mit dem Center for Metropolitan Studies (CMS) durchgeführt. Im Rahmen des PiV soll eine internationale Perspektive zum Community Design erörtert werden und verschiedene Praktiken des kollaborativen Arbeitens vermittelt werden. Die Inhalte sollen im Hinblick auf die mögliche Anwendung in ähnlichen Prozessen in anderen Metropolen diskutiert werden.
Fields of Entanglement (Morphing Ecologies II PiV)

We will ask ourselves how we can understand our environment and our world, which seems overwhelmed by complexity. How can we translate that into concrete architectural and urban fields entanglement, which rethink our interaction with the environment? What media do we need to deploy for this endeavor? It is the aim of the PiV to embrace slowness and thoughtfulness within the disciplines of place-making. We will think, read, diagram and catalogue.
Architectures of Care: Spaces of Social Reproduction

Spatial arrangements of housing, care work and urban social infrastructure co-constitute the socio-spatial patterns of global supply chain capitalism. This seminar explores the spatial organization of care, social reproduction and the (dis)location of labour in different geographic contexts across the planet. Readings will introduce current debates on care economies and (spatial) divisions of labour in geography, social and architectural studies including critical queer and feminist approaches. In research-based analytical drawing or mapping projects, seminar participants are invited to explore diverse architectural and urban, scales of care work. Weekly reading assignments are essential in preparation of the sessions and mandatory for all participants. By operating across spatial arrangements of production and reproduction in a habitual, planetary perspective, we encourage research into architectural and urban interventions with the potential to offer alternatives to current and marginal unsustainable and input mechanisms of exploitation, and to new care and the dignity in primary focus.

Seminar projects will include:
- Explorative research of micro- and macro-geographies of reproductive labour-care work
- Analysis of specific typologies (architectures, urban spaces, networks) by means of architectural drawing, mapping and a final written report.

Architectures of Care: Spaces of Social Reproduction

Fictions, Fantasies, Fabulations

"Fictions, Fantasies and Fabulations" is a series of courses which offer a frame for an open examination and exploration in spatial and artistic practices. The title refers to an upcoming idea journal (2022) and is to be understood as a call for projects and papers at the same time.

We will turn our imagination to dreams, speculations and ‘what ifs’;
- dreams as a means to recover from the trauma of the Covid-19 Pandemic.
- speculations as a critique of conformity and the status quo with the aim to spark alternative visions.
- ‘what ifs’ as invitation to explore the impossible in order to move our limits.

Possible goals are critical reflections, speculative interventions, productive resistance to pragmatism as well as other fictitious spatial practices. The means for this are imagining, reading, discussing, writing, drawing...

Our role models are John Hejduk, Lebbeus Woods, Hans Hollein, Hans Op de Beeck, Sophie Calle, Daniel Libeskind, and many others...

Further informations: blogs.tu-berlin.de/adip_klauck
Walking: Practice (Vienna field trip)

Name: Artificial Natures I
Language: English
Credit Points: 6
Responsible: FG Bio-Inspirierte Architektur und Sensorik (CyPhyLab)
Teacher: Prof. L. C. Werner
Time: tba
Place: tba
1. Appointment: tba

Artificial Natures I

The practical part, a field trip, of my "Fictions, Fantasies and Fabulations" series of courses will lead us to the city Vienna. Vienna offers a wide range of spatial narratives and experiences that advance the practice and experimentation of "walking" as a method. By doing so we will explore contemporary artistic interventions in the city, walk to the icons of modernism and through significant Viennese residential developments and will also visit some new urban development areas. The preparation of a small brochure as well as some practical experiments while we are in Vienna are part of the seminar. Please note: due to the pandemic restrictions this field trip will take place in September 2021. Additionally there will be two block events (ISIS + zoom meetings) during the lecture period to prepare the trip and the tasks/experiments in Vienna. The precise dates of the trip are subject to joint coordination.

This field trip is not subsidized. Further informations: blogs.tu-berlin.de/adip_klauck/
### BürgerInnen Forum
**Urbaner Holzbau**

<table>
<thead>
<tr>
<th>Name</th>
<th>Aspekte städtebaulicher Analyse- und Entwurfsmethodik</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English and German (min. B1)</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6</td>
</tr>
<tr>
<td>Responsible Teacher</td>
<td>FG Nachhaltige Stadtentwicklung und Städtebau (Chora)</td>
</tr>
<tr>
<td>Time</td>
<td>Block Seminar/ Wednesday</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS/ Zoom</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>14.04.2021</td>
</tr>
</tbody>
</table>

The goal of the seminar is to initiate a public BürgerInnenforum Urbaner Holzbau to support the planning process of the Bauhütte 4.0 Wood to City. City making is always a result of complex processes between different actors, politics and discourses. Urban transformation processes such as the planning of bio-based low-cost housing hold the potential for many conflicts. Students will be invited to research potential conflicts, different participatory practises from analogue scenario games to digital platforms supporting the negotiation of complex urban management processes and to join the forum creation process.

---

### Wood to City

<table>
<thead>
<tr>
<th>Name</th>
<th>Aspekte städtebaulicher Analyse- und Entwurfsmethodik</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6</td>
</tr>
<tr>
<td>Responsible Teacher</td>
<td>FG Nachhaltige Stadtentwicklung und Städtebau (Chora)</td>
</tr>
<tr>
<td>Time</td>
<td>Wednesday, 12 a.m. - 2 p.m.</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS/ Zoom</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>14.04.2021</td>
</tr>
</tbody>
</table>

**Wood to City**

The Geography of Urban Value Chains

In the light of climate change, circular economy has become an increasingly popular notion among urban policymakers who are applying circularity principles to urban development. The Bauhütte 4.0 Wood to City value chain forms a new circular urban infrastructure that can contribute to the decarbonisation of Brandenburg/Berlin’s regional urban growth. This seminar will uncover the new geography of this and other supply chains to find out where, and how the functions of production, distribution and consumption are territorialised. Students will be invited to describe these geographies in a historical and socio-spatial context through maps, infographics and storylines.
# Future Diagramming

**Name**  
Architekturtheorie/Philosophie I  

**Language**  
English

**Credit Points**  
3

**Responsible**  
FG Architekturtheorie

**Teacher**  
Prof. J. Gleiter; WM L. Gasperoni

**Time**  
Tuesday, 10.00 a.m. - 12.00 a.m.

**Place**  
Online

**1. Appointment**  
13.04.2021

---

**Future Diagramming**

*Lidia Gasperoni, Architectural Theory*

The diagram has become an everyday notion of architectural language today. This mainstream use of the diagram is the paradoxical epilogue of a very recent history of the diagram, which was vehemently introduced in the 1980s but whose philosophical reflection seems to have disappeared from the daily practice. In reality, even if in design the diagrammatic practices seem to have fully entered the process of generation of forms with more or less representational and mimetic final products, it is possible to bring to light another tendency motivated by a critical and experimental vision of the diagram analyzing urban complexity and the layered ecology of architectural projects.

![Diagram](image)  
*Nabil Mohill, "Multiplier of Utopias"*
The Earth is underlying fundamental processes of transformation located in extreme temporalities. We find ourselves at a (scientific) turning point: narratives and practices that seemed accurate and appropriate only yesterday appear inappropriate, blurred, in need of renewal. This includes concepts of socio-natural relationships, of the space in which we locate ourselves, of interdependent categories of gender, nature and culture. To awaken in the Anthropocene means with every achieved new terrains of knowledge even bigger gaps are revealed and our own alienation to the Earth and disorientation becomes more obvious.

We need to find and design (theoretically and spatially) ‘landing zones’ – to orientate and allow a new contact.

In the seminar we want to follow the scientific and design-related questions that are imposed in consequence. Amongst other: how can we learn our planet anew and locate ourselves in it? How can we perceive (listen and measure)? Who are we entangled with and with whom do we need to form coalitions with (humans and non-humans)? What aesthetics seem appropriate and are reproducing the new realities? What skills are inherent to our professions to design these new landing zones?

These questions we will follow in an exploratory attitude using key texts and diagrammatic maps – investigating new methods of cartographic tools and visualisations of spatial interrelations.


Die Forschung von Dr. Carolin Mees (mees@campus.tu-berlin.de) im Zusammenhang mit dieser Veranstaltung wird neben der instutionellen Unterstützung auch durch die Alexander von Humboldt Stiftung und den Berliner Senat für Umwelt, Verkehr und Klimaschutz gefördert und wird in den Inhalten in Kollaboration mit den Studenten in diesem Projekt erarbeitet.

Vorraussichtliche Termine:
13.4.21, 27.4.21, 11.5.21, 25.5.21, 15.6.21, 6.7.21
### The Economics of Climate Change

<table>
<thead>
<tr>
<th>Name</th>
<th>Lecture and tutorial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6 ECTS, module number 60431.</td>
</tr>
<tr>
<td>Responsible Teacher</td>
<td>FG Ökonomie des Klimawandels</td>
</tr>
<tr>
<td>Time</td>
<td>Monday, 10 a.m. - 12 a.m., Friday 3 p.m. - 5 p.m.</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS/Zoom</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>tba</td>
</tr>
</tbody>
</table>

"The Economics of Climate Change": lecture and tutorial, 6 ECTS, module number 60431.

The Economics of Climate Change is an introductory course into the economic assessment of climate change impacts and optimal mitigation and adaptation response. Welfare-economic concepts such as cost-benefit analysis, (inter-generational) discounting, non-market valuation, and different concepts of social welfare are applied to understand the impact of climate change and climate change mitigation on long-term welfare and growth. Since these concepts can be applied to many public policy problems, the course is also an introduction into intertemporal welfare theory and public economics. The Economics of Climate Change is taught in the summer semester. In the winter semester, there is a complementary course on The Economics of Climate Policy. That course takes a decentralized policy perspective, discussing incentives, policy instruments, and game theory. Lecture and tutorial: The course consists of a lecture and a tutorial. The lecture provides reasoning, theory, and the narrative. The tutorial provides analytical concepts, formal models, and mathematical techniques.

Students will be graded based on weekly problem sets (homework assignments) and a mid-term exam; there is no final exam. Make sure you attend the course from the beginning on, as we start with assignments immediately.

For registration and access to ISIS visit the homepage: [www.climatecon.tu-berlin.de](http://www.climatecon.tu-berlin.de)

---

### The Economics of Climate Change (Lecture only)

<table>
<thead>
<tr>
<th>Name</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Credit Points</td>
<td>3 ECTS, module number 60772</td>
</tr>
<tr>
<td>Responsible Teacher</td>
<td>FG Ökonomie des Klimawandels</td>
</tr>
<tr>
<td>Time</td>
<td>Friday 3 p.m. - 5 p.m. (time might switch with tutorial)</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS/Zoom</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>tba</td>
</tr>
</tbody>
</table>

"The Economics of Climate Change – lecture only": 3 ECTS, module number 60772.

The Economics of Climate Change is an introductory course into the economic assessment of climate change impacts and optimal mitigation and adaptation response. Welfare-economic concepts such as cost-benefit analysis, (inter-generational) discounting, non-market valuation, and different concepts of social welfare are applied to understand the impact of climate change and climate change mitigation on long-term welfare and growth. Since these concepts can be applied to many public policy problems, the course is also an introduction into intertemporal welfare theory and public economics. The Economics of Climate Change is taught in the summer semester. In the winter semester, there is a complementary course on The Economics of Climate Policy. That course takes a decentralized policy perspective, discussing incentives, policy instruments, and game theory. Lecture and tutorial: The course consists of a lecture and a tutorial. The lecture provides reasoning, theory, and the narrative. The tutorial provides analytical concepts, formal models, and mathematical techniques.

For registration and access to ISIS visit the homepage: [www.climatecon.tu-berlin.de](http://www.climatecon.tu-berlin.de)
Vertiefungsmodul Bestandsentwicklung und Integrierte Stadtentwicklung

<table>
<thead>
<tr>
<th>Name</th>
<th>Vertiefungsmodul</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>German, English</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Denkmalpflege</td>
</tr>
<tr>
<td>Teacher</td>
<td>Prof. Dolff-Bonekämpfer</td>
</tr>
<tr>
<td>Time</td>
<td>differs depending on the class</td>
</tr>
<tr>
<td>Place</td>
<td>differs depending on the class</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>differs depending on the class</td>
</tr>
</tbody>
</table>

Students can choose from a variety of classes with a total of 6 ECTS, provided by the ISR:

Winterterm:
- History and Perspectives of Urban Regions
- Rechtsinstrumente der Stadterneuerung und Stadtentwicklung
- Soziale und technische Infrastruktur in der Bestandsentwicklung
- Urbane Mobilität

Summerterm:
- Bodenpolitik, Bodenrecht und Stadtentwicklung (Friday, 04.00 - 05.30 p.m.)
- Historische Ortsanalyse (Blockseminar, 06.05, 27.05, 01.07)
- Ökonomie der Stadterneuerung und Stadtentwicklung (Monday, 04.00 - 06.00 p.m.)

More Information [here](#).

Vertiefungsmodul Städtebau und Baukultur

<table>
<thead>
<tr>
<th>Name</th>
<th>Vertiefungsmodul</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>3</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Denkmalpflege</td>
</tr>
<tr>
<td>Teacher</td>
<td>Prof. Dolff-Bonekämpfer</td>
</tr>
<tr>
<td>Time</td>
<td>differs depending on the class</td>
</tr>
<tr>
<td>Place</td>
<td>differs depending on the class</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>differs depending on the class</td>
</tr>
</tbody>
</table>

Students can choose from a variety of classes with a total of 3 ECTS, provided by the ISR:

Winterterm:
- Konzeptionelle Ökologie
- Kulturwissenschaft und Stadtentwicklung
- Wohnungs- und Immobilienwirtschaft

Summerterm:
- Bodenpolitik, Bodenrecht und Stadtentwicklung (Friday, 04.00 - 05.30 p.m.)
- Geschichte des Stadtgrüns im 20. Jahrhundert (7 Appointments, Tuesday 12.00 a.m. - 02.00 p.m., 3 half-day excursions)
- Rechtsgrundlagen für Bauen und Planen (Tuesday, 08.00 - 10.00 a.m.)

More Information [here](#).
# Mikroakademie (MIKA)

<table>
<thead>
<tr>
<th>Name</th>
<th>Mikroakademie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English, German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>3</td>
</tr>
<tr>
<td>Responsible</td>
<td>Labor K</td>
</tr>
<tr>
<td>Teacher</td>
<td>Andreas Brück</td>
</tr>
<tr>
<td>Time</td>
<td>tba</td>
</tr>
<tr>
<td>Place</td>
<td>tba</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>tba - refer to Labor K</td>
</tr>
</tbody>
</table>

Teaching from students for students.

When you offer a course you receive 2 ECTS, when you participate you receive 1 ECTS.
You have to complete a total of 3 ECTS to complete the module.

Check the website to keep yourselves informed about the starting dates!
## (Mega-)Events raumsoziologisch betrachtet

| Name                      | Vertiefung Planung, Architektur und Gesellschaft 1-7  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6</td>
</tr>
<tr>
<td>Responsible Teacher</td>
<td>FG für Planungs- und Architektursoziologie</td>
</tr>
<tr>
<td>Time</td>
<td>Tuesday, tba</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS/ Zoom</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>20.04.21</td>
</tr>
</tbody>
</table>

The spatial significance of (mega-)events and the eventisation of western societies (e.g., youth culture, festivals, international building exhibition, football) will be discussed in this seminar.

The seminar includes a synchronous lecture via Zoom and other methods like presentations, short essays, term papers or science battles (portfolio exam).

## Architektursoziologie

<table>
<thead>
<tr>
<th>Name</th>
<th>Architektursoziologie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>English, German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>3</td>
</tr>
<tr>
<td>Responsible Teacher</td>
<td>FG für Planungs- und Architektursoziologie</td>
</tr>
<tr>
<td>Teacher</td>
<td>Dr. Martin Fuller</td>
</tr>
<tr>
<td>Time</td>
<td>asynchronous lecture videos</td>
</tr>
<tr>
<td>Place</td>
<td>ISIS</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>tba</td>
</tr>
</tbody>
</table>

This lecture provides an overview of sociological perspectives on architecture and the built environment. Aimed primarily at undergraduate students, it also introduces some key sociological concepts from power, gender and bodies, space and objects.

The lecture is completed by a final exam at the end.
Soziologie des Wohnens

Name
Planungs- und Architektursoziologie 1-10

Language
German

Credit Points
3

Responsible
PG für Planungs- und Architektursoziologie

Teacher
Dr. J. Kibel

Time
Wednesday, 10.00 a.m. - 12.00 a.m.
Place
Zoom

1. Appointment
21.04.21


Es wird ein Referat und Handout erarbeitet und benotet.
for all courses see MTS TU Berlin
https://moseskonto.tu-berlin.de/moses/verzeichnis/
Gemeingut in der Peripherie - NHSH unterm Radar (PiV)

<table>
<thead>
<tr>
<th>Name</th>
<th>Projektwerkstatt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>German</td>
</tr>
<tr>
<td>Credit Points</td>
<td>6</td>
</tr>
<tr>
<td>Responsible</td>
<td>FG Städtebau und Urbanisierung (CUD)</td>
</tr>
<tr>
<td>Teacher</td>
<td>F. Grimm, C. Herold</td>
</tr>
<tr>
<td>Time</td>
<td>Mondays, 02.00 p.m. – 05.00 p.m.</td>
</tr>
<tr>
<td>Place</td>
<td>Zoom</td>
</tr>
<tr>
<td>1. Appointment</td>
<td>19.04.21 – registration until 14.04.21 with email to <a href="mailto:pw.mietenwahnsinn@systemli.org">pw.mietenwahnsinn@systemli.org</a></td>
</tr>
</tbody>
</table>

PROJEKTWERKSTATT MIETENWAHNSINN
WARUM WOHNEN POLITISCH IST

Die Projektwerkstatt ist offen für alle Studiengänge, wird wochentlich Montags von 14-17 Uhr auf Zoom stattfinden und kann mit 6 ECTS im Frei Wahl Bereich angerechnet werden.

Anmeldung: bis zum 14.04. per E-Mail an pw.mietenwahnsinn@systemli.org

Die Teilnehmer:innenzahl ist auf 16 begrenzt. Bitte beschreibt kurz, warum ihr an der Projektwerkstatt teilnehmen wollt.

1. Veranstaltung: 19.04., 14-17 Uhr
Leitung: Frieda Grimm und Charlotte Herold